



THE STREET OF PAINTED HOUSES

Beatrice Monroy

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A love story between Adele, pharmacist and magician, and Alonzo, a man with a mysterious past. The story and the injunctions made by the shadows of Adele's seven murdered brothers are strictly intertwined, while those ghosts claim to determine the fate. A family from the South, a story that takes place in the heat and despair of confinement, in the relentless pursuit of the book of books in libraries where volumes whisper and have a soul.

Beatrice Monroy lives in Palermo, she is a narrator and a playwright. She teaches drama at Teatro Biondo's Drama School in Palermo, directed by Emma Dante. She leads workshops on writing and narration. She curates a series of gatherings named "Vi racconto l'Opera" at Teatro Massimo in Palermo, during which she tells the plots of plays, before all that was "before". She published several books, some of the most recent ones are: Dido operetta pop (2015), Oltre il vasto oceano. Memoria parziale di Bambina (2013), libro candidato al Premio Strega 2014, Ragazzo di razza incerta (2013), Niente ci fu (2012), Elegia delle donne morte (2011).

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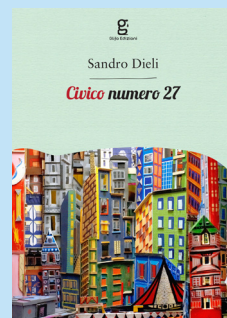
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